

ILARIA CARLI PARIS

2024

I was born in 1986 in Asiago. After attending the State Art Institute in Nove, I graduated in 2011 with a degree in painting from the Academy of Fine Arts in Venice, studying under Professors Maurizio Martelli, Luca Bendini, and Carlo Maschietto. In the same year, I moved to Vienna, where I continue to live and work today.

My artistic research intertwines perception and philosophical reflection with the sensory contemplation of movement as essence, a sort of Archē. By means of this painted grammar I face multiple topical issues such as the environmental impact, the human rights and the role of the woman in contemporary society. In recent years, I have focused on mixed media techniques on paper and practises the use of organic plant pigments applied with egg tempera.

SOLO EXHIBITIONS

2015 UP AND DOWN THE RING

Hotel The Ring, 1010 Vienna, AT

2014 WHEN I GROW UP I WOULD LIKE TO BE...A HUMAN BEING

Istituto Italiano di Cultura di Vienna and Associazione Contèiner,
Zanoni & Zanoni, 1010 Vienna, AT

2014 DISPATIA

Opening atelier, Grundsteingasse 1160 Vienna, AT

2012 LA LUNGA VITA DELLE COSE

Associazione Contèiner, Sala DEPOSITO 51, Vicenza, IT
Curated by Claudia Avventi and Amedeo Gheller

2010 FRAGMENTATION FEELINGS

CSC

San Vito Di Leguzzano, IT

GROUP EXHIBITIONS

2024 LOOKING ELSEWHERE BEING THERE

CerModern, Ankara, TR

Curated by Marcello Farabegoli, Pablo Chierighin and Charlotte Aurich

2023 DINGE

Atelier Glockengasse 8a, 1020 Vienna, AT

2016 LINES OF FLIGHT

g7, 1160 Vienna, AT

2010 OSSERVATI DAL CIELO

Execution and live painting of the roof container for SocialContainer,
Campoverve, IT

Curated by Alberto Peruffo and Claudia Avventi

2008 ATELIER B

Academy of Fine Arts Venice, IT



Ohne Titel | 2023
Mixed media on stretched
paper | 120 x 90 cm



Ohne Titel | 2022
Mixed media on stretched
paper | 140 x 100 cm



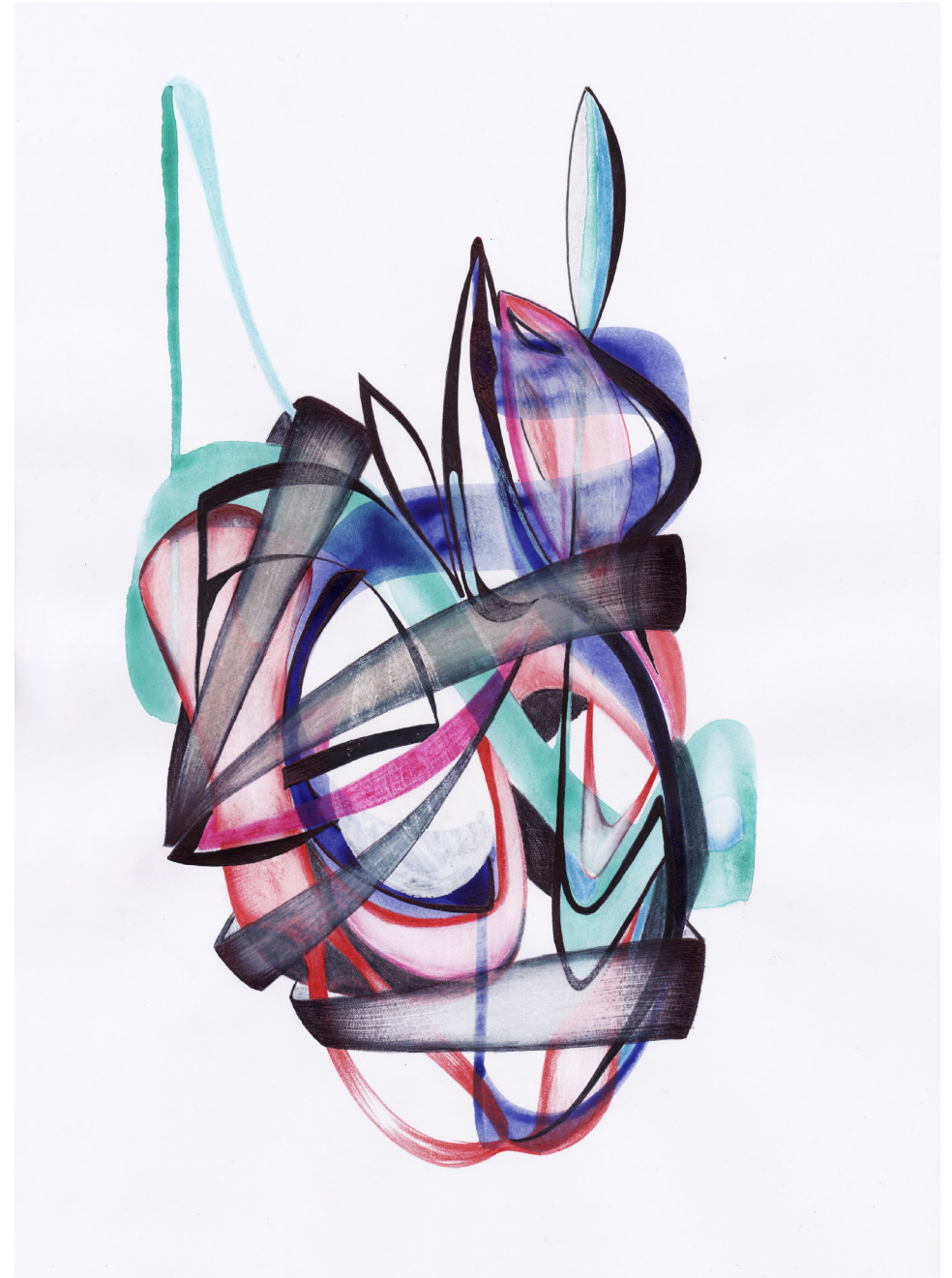
Ohne Titel | 2022
Mixed media on stretched
paper | 120 x 90 cm

Ilaria's painting hides like a transparent film, freezing moments, giving substance to perception, and viewing it from all angles as if it were ice— a crystallized idea on an element, such as a face, a plastic bottle, or the concept of freedom. The brush moves with sinuous curves, spirals, and waves of light, visualizing through an image a part of the intangible world of what exists without precise science, where only the arts can capture the inner movement and the spirit of the things that surround us.

In this process, the visualized image is surreal, suspended in a timeless moment of a single color, decomposed or viewed in its entirety and rhythm, stylized to also be a concept. This introspective journey is a stance of attention towards the external world and, with an intimate view of life, it analyzes what surrounds us and seeks to reunite with it in a time like this early millennium, where raw materials are nearly exhausted or buried under layers of polluting, disposable materials that remain discarded.

These sheets and canvases are the result of a broader existential journey, seeking the origin of things, the feeling or necessity that created them.

Claudia Avventi
Art Historian and curator, 2012, *La lunga vita delle cose*





Moto | 2013
Mixed media on paper
15 x 20 cm

Painting is a door that observes us silently
from afar.
To choose to cross its threshold means, for a
moment, to leave reality behind:
for many, a cold diamond implanted in our
mind,
disciplining it according to its hard, crystalline,
and orderly nature,
where everything appears to us as already
predetermined,
sometimes even finished.

However, at the entrance to this passage,
no domestic wall awaits us,

but rather a shifting floor
that initiates us into the uncertain dance of the
infinite,
where it is possible to capture unexpected
nuances.



Ohne Titel | 2020 | Mixed media on stretched paper | 20 x 20 cm



Ohne Titel | 2020 | Mixed media on stretched paper | 20 x 20 cm



Ohne Titel | 2020 | Mischtechnik auf gespanntem Papier | 18 x 34 cm



Ohne Titel | 2020 | Mischtechnik auf gespanntem Papier | 30 x 40 cm



Ohne Titel | 2020
Mixed media on paper
30 x 42 cm

Ohne Titel | 2020
Mixed media on paper
42 x 60 cm



Ohne Titel | 2021
Mixed media on stretched
paper | 120 x 80 cm



Detail

Ohne Titel | 2021 | Mixed media on stretched paper | 80 x 60 cm



Ohne Titel | 2020 | Mixed media on stretched paper | 80 x 60 cm



Ohne Titel | 2017 | Mixed media on paper | 21 x 29 cm

It is from the search for certainty and stability
that I die every day.

These images are nothing more than varied
carcasses

that my mind, drunk with divine desire,
patiently crafts.

I carry out a crystallization of Movement,
visualized through waves,
defined traces that testify to their passage.
A time at zero seconds.

The movement wants to be captured,
in a form of obsessive possessiveness,
the movement is mine.

I realize that all this is impossible,
and I limit myself to savoring its beauty.
After all, even these cards will one day
become something else, no longer serving
my moments of weakness.

Because movement is Archè,
the reason for existence,
through movement, one becomes,
of movement I live.



Die Badende | 2020 | Mixed media on stretched paper | 110 x 70 cm



Non sai essere alla mia altezza
2015 | Mixed media on paper
70 x 100 cm



Frau in der U3 | 2014
Mixed media on paper
40 x100 cm



Piedi | 2016 | Mixed media on stretched paper | 40 x 40 cm



Miesmuschel | 2016 | Mixed media on paper | 21 x 29 cm

I will leave you weakness | 2016
Mixed media on paper
65 x 95 cm